

WHAT TO READ

HISTORICAL

- *Safari - A Chronicle Of Adventure* – Bartle Bull
- *Blue Nile & White Nile* – Alan Moorehead
- Recommended books by Elspeth Huxley:
 - *White Man's Country: Lord Delamere and the Making of Kenya* (1935)
 - *The settlers of Kenya* (1948)
 - *The Flame Trees of Thika: Memories of an African Childhood* (1959)
 - *Nine Faces of Kenya* (1990)
- *Lunatic Express* – Charles Miller
- *Scramble For Africa* – Thomas Pakenham
- *The Tree Where Man Was Born* – Peter Matthiessen

NOVELS & AUTOBIOGRAPHIES

- *An African Love Story* – Daphne Sheldrick
- *West With The Night & Straight On Till Morning* – Beryl Markham
- *White Mischief* – James Fox
- *Out Of Africa* – Karen Blixen
- *Snows Of Kilimanjaro* – E. Hemmingway
- *Life Of My Choice* – Wilfred Thesiger
- *Weep Not Child* – Ngugi Wa Thiongo
- *My Pride & Joy* – George Adamson
- *Born Free, Forever Free & Living Free* – Joy Adamson
- *I Dreamed Of Africa* – Kuki Gallman
- *Facing Mount Kenya* – Jomo Kenyatta
- *Last of the Maasai* – Mohamed Amin
- *The White Masai* – Corinne Hofmann
- *Unbowed: A memoir* – Wangari Mathai
- *The Man Whom Women Loved, a biography of Bror Blixen* – Ulf Aschan
- *Green City in the Sun* – Barbara Wood

ANIMALS / CONSERVATION

- *Almost Human* – Shirley Strum (Baboons)
- *Elephant Memories* – Cynthia Moss (Elephants)
- *Natural Connections* – Dr. David Western

GLOSSY

- *Visions Of A Nomad* – Wilfred Thesiger
- *Vanishing Africa* – Mirella Ricciardi
- *Africa Adorned* – Angela Fisher
- *African Ark* – Angela Fisher
- *Safari Style* – Tim Beddow
- *Broken Spears: A Masai Journey* – Elisabeth Gilbert
- *Africa* – Michael Poliza
- *Kenya* – Michael Poliza
- *Classic Safari Camps of Africa coffee table book*

REFERENCE BOOKS

- *The Kingdon pocket guide to African Mammals* – Jonathon Kingdon.
- *Field Guide to the Birds of East Africa* – Terry Stevenson and John Fanshawe
- *Birds of Kenya & N. Tanzania* – Zimmerman
- *The African Baobabs* – Rupert Watson
- *Wayside flowers of East Africa* – Sapieha

WHAT TO WATCH

MOVIES & DOCUMENTARIES

- **The Snows of Kilimanjaro, 1952**

A film based on one of Ernest Hemingway's finest stories. The film was nominated for two Academy Awards; for Best Cinematography and Best Art Direction.

- **Born Free, 1966**

Ground breaking, Oscar winning classic - Joy Adamson and her husband, Kenya game warden George Adamson, raise Elsa, a lion cub. When Elsa approaches maturity, Joy determines she must re-educate Elsa to living in the wild so that the lioness can return to a free life. An unforgettable tale based on the true story of Elsa the lioness, who was raised by the Adamson's in Meru National Park. To follow Elsa's footsteps visit Elsa's Kopje, the only lodge in the untamed wilderness of Meru, where Elsa & her cubs used to live.

- **Out of Africa, 1985**

A modern classic with breath-taking scenery, amazing music and a fantastic cast. The film received 28 film awards, including seven Academy Awards. A true story about a Danish baroness/plantation owner (Karen Blixen) who has a passionate but ultimately doomed love affair with a free-spirited big-game hunter in 20th century colonial Kenya.

- **The Ghost & the Darkness, 1996**

A gripping tale of the man eating lions of Tsavo. Set in 1898, this movie is based on the true story of two lions in Kenya that killed 130 people over a nine month period, while a bridge engineer and an experienced old hunter tried to kill them.

- **Echo and Other Elephants, 1996**

A two-disc set of BBC Nature Programs, packing an elephantine amount of entertainment into eight films focused on pachyderms. An incredibly touching and heart-warming collection of conservation stories and an absolute must for elephant lovers...

- **To Walk with Lions, 1999**

A wonderful movie about George Adamson, who devoted his life to protecting and rehabilitating lions in Kenya, together with Tony Fitzjohn. Christian the lion was one of many lions he rehabilitated and released into the wild...

- **Nowhere in Africa, 2001**

An award winning movie about a German Jewish refugee family adjusting to farm life in 1930s Kenya.

- **The Constant Gardener, 2005**

A thriller film based on the John le Carré novel of the same name. It tells the story of Justin Quayle, a man who seeks to find the motivating forces behind his wife's murder. It was filmed on location in Loiyangalani and the slums of Kibera, a section of Nairobi, Kenya. The situation affected the cast and crew to the extent that they set up the Constant Gardener Trust in order to provide basic education for these villages.

- **The First Grader, 2010**

This movie is a heart-warming & inspiring true story of one man's fight for what he believes is his right in order to overcome the burdens of his past. It is a triumphant testimony to the transforming force of education. The filming process was quite extraordinary, as the children in the film - who are the true stars of the movie - had never even seen a film or TV set before. Their involvement was a novel experience for them & their enthusiasm and energy is captured beautifully on screen.

- **Born Wild, 2011**

Narrated by Morgan Freeman, the documentary adventure "Born to be Wild 3D" is an inspired story of love, dedication and the remarkable bond between humans and animals. David Lickley directed this heart-warming film which documents orphaned orang-utans and elephants and the extraordinary people who rescue and raise them - saving endangered species one life at a time.

- **African Cats, 2011**

An epic true story set against the backdrop of one of the wildest places on Earth, the Maasai Mara in Kenya. Narrated by Samuel L. Jackson, it captures the real life love, humor and determination of the majestic kings of the savannah. DisneyNature brings 'The Lion King' to life in this awe-inspiring true life adventure, blending family bonds with the power and cunning of the wild.

- **Planet Earth Live (2012)**

A BBC series which was partly filmed in the Maasai Mara, following every step of a lioness and her cub a, and in Samburu, following the tracks of a newborn elephant baby and it's mother in their battle for survival.