

STEVIE MANN

Mara Saruni

The Photographer's Studio







Zeiss Lenses.

"The Tessars."

F/3.5 F/4.5 F/6.3

Greatest Rapidity.
Exquisite Definition.
Freedom from
Distortion.

Excellent chromatic correction.

Focus.	4 1/2 in.	4 in.	3 1/2 in.	3 in.	2 1/2 in.	2 in.
Tessar IIb. f/6.3	14 10	10 10	7 10	5 10	4 10	3 10
Tessar Ic. f/4.5	15 0	10 10	7 10	5 10	4 10	3 10

NEW

'The Double Amatar' F/6.8

Back Lens working at F/12.5

A new rapid symmetrical

ANASTIGMAT

(six lens combination).











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